

Mary Jo Bole      [Maryjobole.com](http://Maryjobole.com)

### **ARTIST IN RESIDENCE**

- 2026            Île de la Cité Internationale des Arts, Paris, France  
                   Knust Press, Extrapool, Nijmegen, The Netherlands
- 2023-16        Wexner Center film/video lab (ongoing, supporting documentary film production on “Family White Elephants”), The Wexner Center for the Arts, Columbus, Ohio
- 2019            Artist in Residence, Archie Bray Foundation, Helena, Montana
- 2015            KVO Industries, Santa Rosa, California
- 2014            KVO Industries, Santa Rosa, California
- 2012-10        Logan Elm Book Press, OSU Libraries, The Ohio State University, Columbus, Ohio
- 2012-00        Belden Brick Company, Sugarcreek, Ohio (self-organized every summer)
- 2009            KVO Industry, Santa Rosa, Californian (self-organized)
- 2008-2007     Artist in Industry, Kohler Cast Iron Foundry, Kohler, WI, The JM Kohler Arts Center, Sheboygan, Wisconsin  
                   Camp Tin-type, Dundee, NY (self-organized)
- 2007            Artist in Residence, KVO Industries, Santa Rosa, California (self-organized)  
                   Artist in Residence, Pilchuck Glass School, Seattle Washington (NEA sponsored)
- 2005            Residency at Knust Press, Extrapool, Nijmegen, The Netherlands
- 2004            Dresden Artist in Residence Exchange Program, The Greater Columbus Arts Council, Columbus, Ohio
- 2004-02        Dedouch Monument Plaque Company, Chicago, Illinois (self-organized)
- 2002            Headlands Center for the Arts, Sausalito, California (sponsored by The Ohio Arts Council)  
                   Headland Alumnae Residency, Sausalito, California
- 2000            Artist in Residence, Sanitary Ware “Gustavsberg” Factory, Stockholm, Sweden  
                   Artist in Residence, Rossato Co. SRL, Vicenza, Italy (tombstone monument plaques)
- 1999            Artist in Residence, Women’s Studio Workshop, Rosendale, New York (Andy Warhol Foundation Grant)
- 1998            Artist in Residence, Knust (part of Extrapool), Nijmegen, The Netherlands
- 1997            Residency at New Castle Refractory, New Castle, Pennsylvania (self-organized)
- 1996            Artist in Residence, Knust (part of Extrapool), Nijmegen, The Netherlands
- 1993            Artist in Resident, Europees Keramisch Werkcentrum ‘S- Hertogenbosch, The Netherlands
- 1992            Artist in Resident, Jiesia Bone China Factory, Kaunas, Lithuania
- 1991            Invited Artist, Soviet / United States / Baltic States Symposium at Dzintari Arts Institute, Dzintari, Latvia
- 1989-88        Artist in Industry, John Michael Kohler Arts Center at the Kohler Factory, Kohler, Wisconsin

### **FILM SCREENINGS**

- 2024            “Family White Elephants”, Cinema Columbus Film Festival 2024, Wexner Center for the Arts, Columbus, Ohio
- 2024            “Family White Elephants”, Cinematheque, Cleveland Institute of Art, Cleveland, Ohio

**SOLO EXHIBITIONS**

- 2025 "Distortion Stills", William Busta Projects, Cleveland, Ohio
- 2023 "Family White Elephants", Weston Art Gallery, Cincinnati, Ohio
- 2022 "The Building Is Gone", William Busta Projects, Cleveland, Ohio (Catalogue)
- 2015 "Tombs and Toilets", William Busta Gallery, Cleveland, Ohio (Brochure)  
"Family White Elephants", Contemporary Art Center, Columbus College of Art & Design, Ohio
- 2014 "Tombs and Toilets", Jose Drudis-Biada Art Gallery, Mt St Mary's College, Los Angeles, California  
(catalogue and interview)  
"Tree of Life, Future Tense", permanent installation, Dublin Arts Council, Columbus, Ohio
- 2009 "Purge Incomplete", Eastern State Penitentiary Historic Site, Philadelphia, Pennsylvania  
(catalogue and essay by Jim Voorhies)
- 2008 "Through the Hourglass", Kenyon College, Olin Library, Gambier, Ohio
- 2006 "Terse, Tender", Feinkunst Kruger Gallery, Hamburg, Germany  
"Dear Little Twist of Fate" (Sculptures, Drawings and Book works), Weston Art Gallery, The  
Aronoff Center, Cincinnati, Ohio (catalogue and essay by Glen Brown)
- 2002 "Dear Little Twists of Fate", Siegfried Hall, School of Art, Ohio University, Athens, Ohio
- 2001 "Relics & Reliquaries", William Busta Gallery, Cleveland, Ohio (pamphlet and essay by Bill Busta)
- 2000 Solo Exhibition, The Barth Galleries, Columbus, Ohio
- 1996 "The Moody Pete Bathroom show", Acme Art Co., Columbus, Ohio
- 1995 Ann Nathen Gallery, Chicago, Illinois
- 1994 "Mary's Monuments", Europees Keramisch Werkcentrum, 'S-Hertogenbosch, The Netherlands
- 1993 "My Yard", Installation in Gallery B, The Wexner Center for the Performing and Visual Arts, The  
Ohio State University, Columbus, Ohio
- 1992 Objects Gallery, Chicago, Illinois  
Gallerija Langas, Vilnius, Lithuania
- 1991 Spaces Gallery, Cleveland, Ohio
- 1990 "The Watcher Closet" Bathroom Installation, Acme Art Co., Columbus, Ohio
- 1989 "Sculpture and Drawing", Sanford Gallery, Clarion University, Clarion, Pennsylvania
- 1987 "Recent Work", Kenyon College, Gambier, Ohio
- 1987 "Recent Work", The Clay Place, Pittsburgh, Pennsylvania
- 1983 "Recent Work", Impressions Gallery, Boston, Massachusetts

**SELECTED GROUP EXHIBITIONS AND AWARDS**

- 2025 "Shadow Cabinet" (with Danielle Norton), Beeler Gallery, Columbus College of Art and Design,  
Columbus, Ohio
- 2023 Eagle Harbor Museum, Eagle Harbor, Michigan
- 2019 "In Sight," Holter Museum of Art, Helena, Montana (Catalogue)
- 2018 "To What Red Hell: Reflections of the Ohio Penitentiary" Curated by Jason Simon, Angela  
Meleca Gallery, Columbus, Ohio  
"In Memory of Place" Curated by Jenny Fine, Walnut Gallery, Gadsden, Alabama  
"Women to Watch," The Ohio Arts Council's Riffe Gallery, Columbus, Ohio  
"Heavy Metal", Curated by Theresa Bembnister, Akron Art Museum, Akron, Ohio

- “Pop Press”, Thunder Sky Gallery, Curated by Scott Bruno, Cincinnati, Ohio
- “Come Along With Me”, Curated by Richard Fletcher, The Riffe Gallery, (catalogue), Columbus, Ohio
- “Material Histories: Culture of Resistance”, Curated by Alex Hibbitt, The Majestic Galleries, Nelsonville, Ohio and at The Fine Arts Department, The Ohio University, Athens, Ohio and Symposium
- 2015 “Ohio Portfolio”, Joseph Editions, Joseph Gallery, Pizzuti collections, Columbus, Ohio
- “Flashback to Now, OAC recipients, OAC Riffe Gallery, Columbus, Ohio
- “Rough Edges: Woman Artists and the Collegiate Press”, organized by the Page Collective, Thompson Library, The Ohio State, Columbus, Ohio (film by the Page Collective)
- “Mondo Tondo”, organized by John Driesbach, exhibited at the Southern Graphics Council International
- 2014 “The Human Condition” (The Stephen and Pamela Hootkin Collection, NYC) Kohler Arts Center, Sheboygan, Wisconsin (Catalogue)
- “Doing Pennants: a group show of artist-made flags”, organized by Paul W. Evans, Fifth Floor Gallery, Los Angeles, California
- “Wounded Home” group installation, curated by Kate Kern, The Lloyd Library and Museum, Cincinnati, Ohio
- “That Sweet Scioto River”, video collaboration with Jerry Dannemiller, THE BOX, Wexner Center for the Arts, Columbus, Ohio
- 2018-13 “Reimagining the Distaff ToolKit”, curated by Rickie Solinger, (5 years traveling exhibition) Bennington Museum, Bennington, Vermont
- 2012 “Object/Imprint”, Urban Space, Columbus, Ohio
- “Brot & Salz”, Kunstraum Peripherie, Coburg, Germany
- “Toilet Concealment” part of “Rooms to Let,” installations in a rehab house, Franklinton, Columbus, Ohio
- 2011 “GCAC Exhibition”, Columbus Museum of Art, Columbus, Ohio
- 2009 “EXPOSED TOP 100 Secret Artists of 2008”, Artworks Gallery, Cincinnati, Ohio
- “Of Other Spaces”, curated by James Voorhies, Bureau for Open Culture, Canzani Center, Columbus College of Art and Design, Columbus, Ohio
- 2008 “Dewey Decimal Days”, Reference Collection and Skype Chat with Knust Press, Bureau for Open Culture, Columbus College of Art and Design, Columbus, Ohio
- “New Acquisitions: Recent works from Arts Industry Program”, J.M. Kohler Arts Center, Sheboygan, Wisconsin
- 2007 “Evolution/Impact”, The Riffe Center, Curated by Sara Johnson (director of the Southern Ohio Museum), Columbus, Ohio (traveled to the Southern Ohio Museum, Portsmouth, Ohio in 2008)
- 2006 “Nature Culture”, Santa Fe Clay, Santa Fe, New Mexico
- “Bad Drawing: Mistaken, Misbehaving, Malevolent, Awful” organized by Mark Harris, DAAP Galleries, College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, Ohio
- 2005 “1990-2005: 15 Jahre Kunsthaus”, Raskolnikow Galerie, Dresden, Germany
- “Animal Instincts”, Baltimore Clayworks, Baltimore, Maryland (CD produced in conjunction)

- "Animal Instincts", Gudelsky Gallery, School of Art and Design, Montgomery College, Silver Spring, Maryland
- "A Matter of Place", Pomerene Center for the Arts, Coshocton, Ohio
- "A Tale to Tell", John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2004 "A Sense of Identity: Contemporary Ceramic Art", Indiana University, Indianapolis, and Purdue University, Fort Wayne, Indiana (CD produced in conjunction)
- "Made of Brick by Brick", curated by Beth Coleman, The Ohio Art League, Columbus, Ohio
- 2003 "The Vitrified Image", International Invitational curated by Paul Scott (UK), Hyde Art Gallery, Grossmont College, El Cajon, California
- "21st Century Ceramics in the USA and Canada", Columbus College of Art & Design, Canzani Center, Columbus, Ohio
- "Are You Sitting Comfortably", The Water Closet Workshop, The Bowes Museum, England, The Collins Gallery, Glasgow, Scotland, The Hatton Gallery, Newcastle University, England
- 2002 "Connections: Ohio Artists Abroad" organized by the Ohio Arts Council, curated by Susan Channing, Riffe Gallery (Columbus) (Catalogue), Spaces Gallery (Cleveland), and Weston Art Gallery (Cincinnati), Ohio
- "Materials Speculations", The H&R Building, The Kansas City Art Institute, Kansas City, Missouri, (catalogue essays by Donald Kuspit and Roger Brown)
- 2001 "Taking Measure", 50 American Artists (NCECA) World Ceramic Exposition, Korea (catalogue)
- "Petite Morte", The Barth Galleries, Columbus, Ohio
- The Light Factory, Charlotte, North Carolina
- 2000 10th Year Anniversary Exhibition, The Northern Clay Center, Minneapolis, Minnesota (catalogue)
- Water closet Workshop, exhibitions in Sweden: Gustavsbergs Porslinsmuseum / Konstfack, Vita Havet / Rohsska Museet, Goteborg / Runda Huset, Gustavsberg (catalogue)
- Political Work, The Clay Studio, curated by Gail Brown, Philadelphia, Pennsylvania
- 1999 New Work: Three-Person Exhibition, Lynn Mayhew Gallery, Humphrey Art Hall, Ohio Wesleyan University, Delaware, Ohio
- "Displacement", Wooster Art Museum, Wooster, Ohio
- "Made in Ohio", RPA at Smith Brothers Hardware Building (in conjunction with NCECA)
- 1998 "Howling at the Edge of a Renaissance", Spaces and Alternative Art in Cleveland, (The Moody Pete Bathroom Show), Cleveland, Ohio (catalogue)
- 1996 "Explorations in Clay", Akron Art Museum, Akron, Ohio
- "Ecstasy, Sickness and Confusion: Examples of Travel Art", The Columbus Art League, Columbus, Ohio
- 1995 "Vital Passages", The Works Festival, Edmonton, Alberta, Canada
- "Majolica/Maiolica", The Northern Clay Center, Saint Paul, Minnesota
- The Forum, "Dreams and Journeys" Two-Person Exhibition, The Clay Studio, Philadelphia, Pennsylvania
- 1991 "New Art Forms", Navy Pier, Chicago, Illinois (in conjunction with Objects Gallery and Lillstreet Gallery), Chicago, Illinois
- Northern Arizona University, Exchange Exhibition (with the United States and Soviet Union), Flagstaff, Arizona
- "New and Improved", Acme Art Co., Columbus, Ohio

- Swidler Gallery, Detroit, Michigan
- 1990 "Main Stream/Hidden Stream", Emily Davis Gallery, Akron University, Akron, Ohio
- 1989 "Responses to the Urban and Industrial Landscape: Photography and Sculpture", School of Art Gallery, Kent State University, Kent, Ohio
- "Coffee and Tea Service", New Stone Age Gallery, Los Angeles, California
- 1988 Artists of the Governor's Residence Art Collection, Columbus, Ohio
- "Expression in Color, Ceramics", New Jersey Center of the Visual Arts, Summit, New Jersey
- 1988 "Color, Form and Function", Two-Person Exhibition, Central Michigan University Art Gallery, Mount Pleasant, Michigan
- "Cleveland May Show", Cleveland Museum of Art, Cleveland, Ohio, Honorable Mention, Crafts
- 1987 "What's New in American Ceramics: Al and Mary Shands' Collection", J.B. Speed Art Museum, Louisville, Kentucky
- "Cleveland May Show", Cleveland Museum of Art, Cleveland, Ohio
- 1987 Three-Person Show, Spaces Gallery, Cleveland, Ohio
- 1986 Two-Person Exhibition, Jane Harsook Gallery, Greenwich House Pottery, New York
- 1985 "Domo Show", Spaces Gallery, Cleveland, Ohio (Pedestal Sink and Bathroom Humor Tiles)
- "Contemporary American Ceramics: Twenty Artists", Newport Harbor Art Museum, Newport Beach, California (Organized by Karen McCready for Independent Curators Inc.)
- Timothy Burns Gallery, St. Louis, Missouri
- 1984 "A Passionate Vision-Selections from the Daniel Jacobs Collection", DeCordova Museum, Lincoln, Massachusetts
- "Sculpture Invitational" College of Wooster Art Museum, Wooster, Ohio
- 1983 "Works Off Walls, Exhibition 280", Huntington Galleries, Huntington, West Virginia
- "Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection", Heckscher Museum, Huntington Beach, California
- "Local Flavor", Curated by Mary Jo Bole, Cleveland State University Art Gallery, Cleveland, Ohio
- 1982 "Cleveland May Show", Cleveland Museum of Art, Cleveland, Ohio (Sculpture Award)
- 1981 "Cleveland May Show", Cleveland Museum of Art, Cleveland, Ohio
- 1980 "Cleveland May Show", Cleveland Museum of Art, Cleveland, Ohio (Honorable Mention in Sculpture)

### **PUBLISHED ARTIST'S BOOKS**

- 2014 "White Elephant 1860-1960," Edition 60, Logan Elm Press, OSU Libraries, Columbus, Ohio
- 2013 "Combing Columbus: Photogenic Drawings for the Bicentennial" edition 1000 commissioned by "Finding Time: Columbus Public Art 2012" Columbus, Ohio
- 2012 "Toilet Worship", edition 150, Logan Elm Press, OSU Libraries, The Ohio State University, Columbus, Ohio (featured at "Codex", San Francisco, 2013)
- 2005 "MJ's Daily Spy History", Knust Press, Nijmegen, The Netherlands, Edition 400, an edition of 100 slightly larger
- 1998 "Thankful Subjects", Knust Press, Nijmegen, The Netherlands, Edition 230
- 1998 "Splitting Pictures", Knust Press, Nijmegen, The Netherlands, collaboration between Bole and Berry van Boekel (with 30 invited artists), Edition 350

- 1996 "Rust/Rest", Knust Press, Nijmegen, The Netherlands, collaboration between Mary Jo Bole, Berry van Boekel and Birdie Thaler, Edition 400

### PUBLICATIONS / CATALOGUES

- 2021 "The Building Is Gone", CAN Journal/Summer/ 22, Cleveland, Ohio, Pg.22 by William Busta  
"The Building Is Gone", Catalogue, William Busta Projects
- 2019 "Insight" Exhibition Catalogue, Holter Museum of Art, Helena, Montana
- 2018 "Columbus Alive's Best Artist of 2018", Columbus Alive, March 29 2018, pg. 11, by Jim Fischer
- 2017 "Come Along With Me" Exhibition Catalogue, Curated by Richard Fletcher, Riffe Gallery, Columbus Ohio  
"The Ohio Clay Belt" (with Professor Alex Hibbitt's Art seminar), Ohio University, Athens, Ohio (<https://ohioclaybelt.wordpress.com>)
- 2015 New Glass Review 36, pg. 76, The Corning Museum of Glass, Corning New York
- 2014 Arts/Industry, Collaboration and Revelation, pgs. 234, 254, 255, JM Kohler Arts Center, Sheboygan, Wisconsin  
"Tombs and Toilets", interviewed by Tara Polanski, designed by Nate Padavick  
Weinland Park Story Book, pgs. 8-9, Wexner Center for the Arts, OSU, Columbus, Ohio  
The Human Condition, The Stephen & Pamela Hootkin Collection, Chazen Museum of Art, University of Wisconsin Press, Madison, Wisconsin
- 2012 "Finding Time: ColumbusPublicArt2012", Graphic Design, Base Art Co., Columbus, Ohio
- 2010 "Purge Incomplete", published with funds from Eastern State Penitentiary Historic Site, Philadelphia, essay by James Voorhies, design by Nate Padavic
- 2009 "Descent into Revolution", Bureau for Open Culture, Curated by Jim Voorhies, Director of Exhibitions, Columbus College of Art & Design
- 2008 "Confrontational Ceramics", Judith Schwartz, A and C Black Publishers, London, England
- 2006 "Dear Little Twist of Fate" (Sculpture, Drawings and Bookworks) and Essay by Glen R. Brown "A Poetry of Odd Opposition", 20 pgs., Published by the Weston Art Gallery, The Aronoff Center, Cincinnati, Ohio  
"Weston Art Gallery 2005/06 Exhibition Season, Cincinnati, Ohio
- 2005 "Shaped by a Lineage" (pamphlet) by Peter Olson, Seward Park, Seattle, Washington
- 2004 Morbid Curiosity, Issue 8, "Lasting Images by Bole", pgs. 54-56, Automatism Press, San Francisco, California
- 2003 "21st Century Ceramics", Catalogue, The Columbus College of Art and Design, Columbus, Ohio
- 2002 "Material Speculations", Essays by Donald Kuspit and Glen R. Brown (Catalogue published by N.C.E.C.A., Erie, Colorado)  
Connections: Ohio Artists Abroad, organized by The Ohio Arts Council (Catalogue published by The Ohio Arts Council)  
"Year of the Artist", Ohio Arts Council's Riffe Gallery (book of postcards) (published by The Ohio Arts Council)
- 2001 "Taking Measure", American Ceramic Art at the New Millennium World Ceramic Exposition, Korea (Catalogue published by N.C.E.C.A., Erie, Colorado)  
"Ten Years in Retrospect" (A History and Teaching Collection), The Northern Clay Center, Minneapolis, Minnesota

- “Morbidity Curiosity”, Issue 5, Automatism Press, San Francisco, California
- “Watercloset Workshop” Rohsska Museet, Goteborg, Sweden
- 2001 “Die Kunst und das clo” pgs. 28-33, Keramik Magazin, Februar/Marz Issue, Berlin, Germany
- 2000 “Contemporary Ceramics”, Susan Peterson, Watson Quotill, U.K
- “Painted Clay: Graphic Arts and the Ceramic Surface”, Paul Scott, A & C Black, UK
- 1999 Dialogue, Voicing the Arts, Columbus, Ohio, July/August Issue, “Reflections” section
- “The New Maiolica”, Matthias Ostermann (Canada), University of Pennsylvania Press
- 1998 “Howling at the Edge of a Renaissance, Spaces and Alternative Art in Cleveland,” Spaces Gallery, Cleveland, Ohio
- 1998 Morbidity Curiosity, Issue 2, “Smiling at Death: The Fine Art of Mary Jo Bole” (Interview), Automatism Press, San Francisco, California
- 1995 “Deaths Garden”, Automatism Press, Loren Rhoads, Editor
- 1993 Stone Magazine, The American Monument Association, volume 106, number 12, pgs. 18-22, “In Her Yard” by Susan Porter
- American Craft Museum, New York, slide set “Political Ceramics”, organized by Mark Harris
- 1991 Neue Keramik, September/October issue, pg. 303, “News out of U.S.A.”
- Ragnarok #11, edited by Steve Wainstead, Cleveland, Ohio, “First Impressions from the Land that Loves Riddles” (a visit to Latvia and Lithuania), pgs. 13-20

## **GRANTS**

- 2023 Emeritus Academy Grant, The Ohio State University, Columbus, Ohio
- Ohio Film Fellow Award, Ohio Humanities Council & The Wexner Center for the Arts, Columbus, Ohio
- 2012 “Finding Time: Columbus Public Art 2012”, Columbus, Ohio
- 2011 Coca Cola Grant, Women Studies Department, The Ohio State University, Columbus, Ohio
- 2010 Visual Arts Fellowship (sculpture), The Greater Columbus Arts Council, Columbus, Ohio
- Money for Women Grant, Wilton, New Hampshire
- 2009-08 Project development and full project funding for “Purge Incomplete”, The Eastern State Penitentiary Historic Site, Philadelphia, Pennsylvania
- 2008 Level I College of the Arts Grant, The Ohio State University, Columbus, Ohio
- 2007 Individual Excellence Award, Visual Arts category, The Ohio Arts Council, Columbus, Ohio
- 2006 Level II College of the Arts Grant, The Ohio State University, Columbus, Ohio
- 2005 International Travel Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- 2004 Ohio Arts Council Project Grant, Columbus, Ohio
- 2003 Action Grant, (Spring) College of the Arts, The Ohio State University, Columbus, Ohio
- Level I Grant, (Autumn) College of the Arts, The Ohio State University, Columbus, Ohio
- Action Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- 2002 Level II Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- Individual Fellowship Grant, The Greater Columbus Arts Council, Columbus, Ohio
- Money for Women/Barbara Deming Memorial Fund Inc., New York, New York
- 2001 Professional Development / Action Grant Award, College of the Arts, The Ohio State University
- 2000 Professional Development / Action Grant Award, Level I, Level II, Travel Grant, College of the Arts, The Ohio State University

- Ohio Arts Council Individual Fellowship Grant (in the Visual Arts)
- 1999 Andy Warhol Foundation Grant through Woman's Studio Workshop, Rosendale, New York
- 1998 Faculty Development Grant, OSU College of the Arts
- 1996 Travel Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- 1995 Emergency Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- Level II Research Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- Regional Artist's Project Grant Program (NEA) (administered through Randolph Street Gallery, Chicago, Illinois)
- 1994 Professional Development Grant, The Ohio Arts Council, Columbus, Ohio
- 1992 Funding for the exhibition "My Yard", The Wexner Center, Columbus, Ohio
- 1991 University Small Grant, Office of Research, The Ohio State University, Columbus, Ohio
- 1989 Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio
- 1985 Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio
- 1984 Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio
- 1983 Cleveland Foundation, Cleveland, Ohio (as Guest Curator, responsible for a grant received to do a color catalogue for "Local Flavor", Cleveland State University Art Gallery, Cleveland, Ohio)
- 1980 Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio

### **LECTURES, VISITING ARTIST**

- 2022 Artist's Talk, Cleveland Museum of Art, Case Western Reserve University, Cleveland, Ohio
- 2018 Artist's Talk, Columbus College of Art & Design, Columbus Ohio
- 2017 Artist's Talk, The Dairy Barn Gallery, Athens, Ohio
- Artist's Talk, "Material Histories: Culture of Resistance Symposium", Curated by Alex Hibbitt, Fine Arts Department, Ohio University, Athens, Ohio
- Lecture, Midwest Art History Society, The Cleveland Museum of Art, Cleveland, Ohio
- 2015 Artist's Talk, CCAD, Columbus Ohio
- 2013 Artist's Book Talk, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
- Panelist: "Comics, Books and Gallery Walls", MIX: CCAD's celebration of Comics, Columbus, Ohio
- 2012 Lecture, Cleveland Institute of Art, Cleveland, Ohio
- 2010 Lecture, Avant Writing Symposium, (curated by John Bennett), Thompson Library, The Ohio State University
- Lecture, Ball State University, Muncie, Indiana
- Guest Lecture, Green Lawn Cemetery, Columbus, Ohio
- Art Institute of Chicago, Chicago, Illinois
- 2009 Lecture on Artist Books by Bole, "Descent into Revolution", Bureau for Open Culture, CCAD, Columbus, Ohio
- Rhode Island School of Design, Providence, Rhode Island
- Connecticut College, New London, Connecticut
- 2008 Kenyon College, Gambier, Ohio
- Manitowoc Community College, Manitowoc, Wisconsin
- 2007 Visiting Artist and Lecturer Program, University of Colorado, Boulder, Colorado
- 2006 Visiting Artist, Penn State University, State College, Pennsylvania

- 2005 Visiting Artist, Seward Park, Seattle, Washington (2 days)
- 2005 Lecture, University of Washington, Seattle, Washington
- 2004 Lecture, Dresden, Germany (for Art Academy students)  
Lecture, Otterbein College, Westerville, Ohio
- 2003 Lecture, Visiting Artist, Clemson University, Clemson, South Carolina
- 2002 Lecture, Sanoma State College, Sanoma, California  
Lecture, University of California, Berkeley, California  
Lecture, Visiting Artist, California College of Arts and Crafts, Oakland, California  
Lecture, University of California, Davis, California  
Lecture, Visiting Artist, Ohio University, Athens, Ohio
- 2001 Lecture, Visiting Artist, The Cleveland Institute of Art, Cleveland, Ohio  
Lecture, Visiting Artist, Cranbrook Academy, Bloomfield Hills, Michigan  
Lecture, Visiting Artist, University of New Mexico, Albuquerque, New Mexico
- 1999 Lecture, Rhode Island School of Design, Providence Rhode Island  
Lecture and workshop, Women's Studio Workshop, Rosendale, New York
- 1997 Lecture and workshop, Arrowmont School, Gatlinburg, Tennessee
- 1996 Lecture and workshop, The College of Wooster, Wooster, Ohio  
Lecture and workshop, Kent State University, Kent, Ohio  
Lecture and critiques, The University of Washington, Seattle, Washington, (In conjunction with interview invitation)
- 1995 Lecture and critiques, The Chicago Art Institute, Chicago, Illinois  
Lecture, The University of Minnesota, Minneapolis, Minnesota
- 1994 The Forum Lecture, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1993 Lecture, University of Illinois, Edwardsville, Illinois  
Lecture, University of Massachusetts, Dartmouth, New Bedford, Massachusetts  
Lecture, Art Academy, Tilburg, The Netherlands
- 1992 Lecture, University of Arizona, Tucson, Arizona
- 1991 Lecture and two-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
Lecture, University of Illinois, Urbana, Illinois
- 1990 Lecture and three-week workshop, Haystack Mountain School, Deer Isle, Maine
- 1989 Lecture, Kent State University, Kent, Ohio
- 1988 Lecture, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1987 Lecture and Glaze Workshop, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1986 Lecture, Demonstration, and Glaze Workshop, University of Minnesota, Twin Cities, Minnesota,  
Lecture, Chicago Art Institute, Chicago, Illinois
- 1985 Lecture, Eastern Michigan University, Ypsilanti, Michigan  
Lecture and Glaze Workshop, Massachusetts College of Art, Boston, Massachusetts
- 1984 Lecture, The College of Wooster, Wooster, Ohio
- 1983 Lecture, University of Indiana, Bloomington, Indiana

### **REVIEWS / ARTICLES**

- 2024 "Mary Jo Bole finally purges the past with 'Family White Elephants'" by Andy Downing, Matter News, 04/24, Columbus, Ohio

- 2023 "Mary Jo Bole Explores the Emotional Weight of Inherited Objects in her New Film" by Tatyana Tandanpolie, Columbus Monthly, 07/07, Columbus, Ohio
- 2022 "Mary Jo Bole, The Building Is Gone" by William Busta, CAN Journal, Summer 2022 issue, Cleveland, Ohio
- 2018 "Columbus Makes Art Presents: Local Art Treasure Mary Jo Bole Moves Into Filmmaking", by Melissa Starker, Wexner Center for the Arts, 02/18, columbusunderground.com  
 "Critics pick, best artist, Mary Jo Bole", by Jim Fischer, 03/28, Alive Magazine, Columbus Dispatch, Columbus, Ohio  
 "A Prison From The Past" by Peter Tonguette, 09/23, Columbus Dispatch, Columbus, Ohio  
 "Softening Metal's Edge", by Peter Tonguette (image: "We Will Go to Nature" by Bole), 05/13, Columbus Dispatch, Columbus, Ohio
- 2017 "Akron Art Museum Presents Sometimes Weighty, Sometimes Lighthearted Heavy Metal" by Judith Bear, Akron Art Museum Journal  
 "Akron Art Museum Polishes Up 'Heavy Metal' By Anderson Turner, 10/13, Akron Beacon Journal  
 'Come Along With Me', By Jim Fischer (image: "Requiem for a Family Tree" by Bole), 01/26, Columbus Alive
- 2013 "Book offers squirrely trivia of City" *The Columbus Dispatch*, Joe Blundo, pgs. F1&F3, Sunday, April 7  
 "Quirky Columbus", *Columbus Alive*, Jackie Mantey, Thursday, June 13  
 "Columbus Historical Society Celebrates Local Authors", Columbus Alive, Jesse Tigges, Pg. 66, Thursday, Nov. 28
- 2010 "Monuments Captivate Professor", *The Columbus Dispatch*, Joe Blundo, pgs. D1&D6, Tuesday July 6
- 2009 "Uncommon Language", *The Ohio State Alumni Magazine*, September Issue, pgs. 26-28, Columbus, Ohio  
*Varmdo Tidning*, Sweden, 2000  
*Observer Sverige*, Stockholm, Sweden, 2001 (3 articles), Arbetarbladet, 2001  
 "Sund svalls tidning", 2001  
 "*Kristianstadsbladet*", Kristianstad, Sweden, 2001  
 "*Piteatidningen*", Sweden, 2002
- 2008 "Exhibit is a fine tribute to the CIA Ceramics program", Cleveland Plain Dealer, by Plain Dealer art critic Steven Litt, Sunday, May 4, 2008  
 "Collection of Curiosities Spotlights Woman's Perspective", Columbus Dispatch (Weekender) by Bill Mayr, September 18, 2008
- 2006 Kunst: "Mary Jo Bole: Terse & Tender", pg. 109, Szene Hamburg, March Issue  
 Kultur: "Die Ruhelose Professorin bei Feinkunst Kruger" (The Restless Professor at Feinkunst Kruger Gallery) pg. 17, Live Hamburg 16.3-22.3 2006, Hamburg Abendblatt  
 "Death Becomes Her" by Laura Leffler James, pg. 7, Angle Magazine Journal of Arts and Culture, Volume 25, March/April Issue, Cleveland, Ohio  
 "Moved by Memorials", by Sara Pearce, Weekend Section, Pg 12, January 13, 2006, the Cincinnati Enquirer, Cincinnati, Ohio
- 2005 "fateshow" by Tabari McCoy, pgs. 52, 53, Volume 3, Issue 7, Cin Weekly, Cincinnati, Ohio

- "Life Is Complicated" by Jane Durrell, Pg 44, December 14-20, City Beat News and Entertainment Weekly, Cincinnati, Ohio
- "Boled Over in Dresden" by R.M. Avalos, pg. 14, June 29, Alive, Music, Art and Culture in Columbus, Columbus, Ohio
- "Arts Reach: Department of Art at Work around the Globe", pg. 3, January 6, 2005, On Campus, The Ohio State University, Columbus, Ohio
- 2004 Mary Jo Bole by Ann Bremner, Sculpture Magazine, New York City, NY
- 2003 "Mortality and the Immortal" by Glenn R. Brown, Ceramic Art and Perception, Issue 54, pgs. 77-80, Australia
- 2002 The Kansas City Star, Kansas City, Missouri, "Craft is a given, Concept is lay", by Marcus Cain, pg. 33, Review of Material Speculations, H&R Block Artspace, Kansas City Art Institute
- 2002/01 Articles relating to various exhibitions of the work from The Water Closet Workshop:  
 Varmdo Tidning, Sweden, 2000  
 Observer Sverige, Stockholm, Sweden, 2001 (3 articles)  
 Arbetarbladet, 2001  
 "Sund svalls tidning", 2001  
 "Kristianstadsbladet", Kristianstad, Sweden, 2001  
 "Piteatidningen", Sweden, 2002
- 2000 Other Paper, Columbus, Ohio, Sept 7 - 13 issue, pg. 20 by Rob Harvilla  
 Columbus Alive, Columbus, Ohio, by G.A. Benton, October 5 issue, pg. 19
- 1999 Dialogue, Columbus, Ohio, Jan/Feb issue, pg. 46 by Kitty McManus Zirco
- 1998 Free Times, Cleveland, Ohio, February 4 - 10 issue, cover 8 pgs. 12 - 13 By Amy Braken Sparks, "The Word"
- 1996 Columbus Alive, Columbus, Ohio July 17-23 issue, pg. 12, by Kim Leddy, "Aesthetic Antics"  
 Columbus Alive, Columbus, Ohio, June 18-25 issue, pg. 12, by Kim Leddy, "Dog Days"  
 Ceramics Monthly, Columbus, Ohio, May issue, pgs. 22-24, by Ruth Butler, "News and Retrospect"  
 Akron Beacon Journal, Akron, Ohio, February 11, pg. E-4, by Dorothy Shinn, "Feats of Clay from Ohio"  
 "Meditations on Death Rich in Gentle Universal Symbols", by Leslie Constable, August 15, pg.H-10, Columbus Dispatch, Columbus, Ohio
- 1995 The Star Tribune, Twin Cities, Michigan, September 23, pg. E-1, by Mary Abbe, "Sculpture, Still Life fills Galleries"  
 The Plain Dealer, Cleveland, Ohio, November 8, pg. J-5, by Michael Drexler, "Ohio Arts Council awards grants to 9 in Region"
- 1993 Columbus Alive, Columbus, Ohio, September 1-2, cover and pg. 11, by Laurie von Endt, "M.J. Bole's Yard of Graves"  
 The Columbus Dispatch, Columbus, Ohio, August 15, pg. H -10, by Leslie Constable "Meditations on Death Rich in Gentle, Universal Symbols"  
 The Associated Press, New York, July 2-5, Art section and Photo section  
 The Columbus Dispatch, Columbus, Ohio, April 18, pg. C-9, by Leslie Constable, "New Art Gallerie's First exhibition strong on its mix of local talent"
- 1992 Respublika, Vilnius, Lithuania, June 9, pg. 9, by Dalia Karatajiene, "Porcelain Mittens from Mary"

- 7 Meno Dienos (7 Days of Art) Vilnius, Lithuania, May 12, Interview with Lolita Jablonskiene,  
 "Fit and Misfit an interview with Mary Jo Bole"  
 Lietuvoi Aidas (State Newspaper), Vilnius, Lithuania, June 6, pg.45.  
 Literatura ir Menos (Weekly "Literature and Art") Vilnius Lithuania, June 6, pg. 2
- 1991 Literatura un Maksla (Literature and Art), Riga, Latvia, Nov 27, pg. 13, by Ines Baranovska
- 1991 Neatkariga, Riga, Latvia, November 16, front page, by Ilze Steinfeldē
- The Columbus Dispatch, Columbus, Ohio, January 15, Arts section, by Jacqueline Hall
- The Cleveland Plain Dealer, Cleveland, Ohio, June 4, pgs. 3-4, by Steven Litt
- 1990 The Columbus Dispatch, Columbus, Ohio, August 26, pg. F-7, by Jacqueline Hall, "Sensitivity  
 Holds Exhibit Together"
- 1988 The New York Times, New York, March 20, by Patricia Malarcher, "Ceramics: Expression thru  
 Color"  
 Ceramics Monthly, Columbus, Ohio, December issue, pg. 62-63, by Annie Cantillon, "New and  
 Retrospect"

## **COLLECTIONS**

- 2018 Akron Art Museum, Akron Ohio
- 2017 Jan & John Driesbach collection  
 Mary Jo Bole collection spec.rare.cms.381, Rare Books & Manuscripts, The Thompson Library,  
 The Ohio State University, Columbus, Ohio  
 Canton Museum of Art, Canton Ohio
- 2015 Columbus Museum of Art, Columbus, Ohio  
 Joseph Gallery, Columbus, Ohio (commissioned by Rebecca Ibel, Director, Pizutti Collection)
- 2014 Thomas Bailey, Poundridge, NY  
 Dublin Arts Council, Dublin, Ohio
- 2012 Mary Jo Bole Collection, Rare Books and Manuscripts
- 2010 Detroit Institute of the Arts, Detroit, Michigan
- 2009 Kohler Company and the John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2005 Pamela and Steve Hootkin, New York, New York  
 The J. Paul Getty Museum (Artists Book Archive), Los Angeles, California  
 The Museum of Modern Art (Artist Book Collection Archive), New York, New York
- 2004 The Gustavsberg Factory Collection, Stockholm, Sweden
- 2001 William Busta, Cleveland, Ohio
- 2000 The Northern Clay Center, "The Teaching Collection", Minneapolis, Minnesota
- 1999 Shiffler Collection, Cincinnati, Ohio
- 1998 The Museum of Modern Art (Artists Book Collection Archive), New York, New York  
 The J. Paul Getty Museum (Artists Book Collection), Los Angeles, California
- 1997 Shiffler Collection, Cincinnati, Ohio
- 1994 The Clay Studio, Philadelphia, Pennsylvania
- 1992 Gallerija Langas, Vilnius, Lithuania
- 1991 Pushkin Museum, Moscow, Soviet Union  
 Foreign Art Museum, Riga, Latvia  
 Dottie Campbell, Miami, Florida

1989	John Michael Kohler Arts Center, Sheboygan, Wisconsin
1988	National City Bank Drawing Commission
1986	John Sinker
1985	Bob Pfannebecker
1984	Al and Mary Shands
1982	Daniel Jacobs

### **CONSULTATION**

2005	Member of Accreditation Team, The Kansas City Art Institute, Kansas City, Missouri
2001	Sackner Collection, feasibility for artists books, University of Iowa, Iowa City, Iowa
1996	The Ohio Historical Museum, Columbus, Ohio, for Museum Branch Development, Columbus, Ohio

### **COVER ART FOR RECORDINGS**

2002	Cheater Slicks, "Your Last Record", In The Red Label, Los Angeles, California
2000	Pram, "Owl Service", Domino Recording Label, London England
1999	Cheater Slicks, "Refried Dreams", In The Red Label, Los Angeles, California
1983	"Sounds of Cleveland" (part of "Local Flavor" catalogue), Cleveland, Ohio

### **TEACHING**

2023	Emeritus Academy, The Ohio State University, Columbus, Ohio
1989-2011	Professor, Department of Art, The Ohio State University, Columbus, Ohio
1990	Summer Faculty, Haystack Mountain School, Deer Isle, Maine
1989/90	Visiting Faculty, Department of Art, The Ohio State University, Columbus, Ohio
1989	Instructor, Summer School, Rhode Island School of Design, Providence, Rhode Island
1988/84 -	Faculty, The Cleveland Institute of Art, Cleveland, Ohio
1987	Instructor, Summer School, Ceramics Department, Rhode Island School of Design, Providence, Rhode Island
1984/82	Lecturer, Two and Three Dimensional Art and Design, Cleveland State University, Cleveland, Ohio
1982/81	Teaching Assistant, Freshman Foundation, Alfred University, Alfred, New York
1980	Instructor, Drawing and Ceramics (Slip Casting), Cuyahoga Community College-Metro Campus, Cleveland, OH
	Instructor, Artists in Education Program, Ohio Arts Council, Columbus, Ohio

### **EDUCATION**

1982	M.F.A., Alfred State College, Alfred, New York
1979	B.F.A., Cum Laude, School of Art & Architecture, University of Michigan, Ann Arbor, Michigan
1974-5	Film Studies, Case Western Reserve University