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**Columbus, Ohio**

### **SOLO EXHIBITIONS**

- 2015 - *Tombs and Toilets*, William Busta Gallery, Cleveland, Ohio  
 - *Family White Elephants*, Beeler Gallery, Columbus College of Art & Design, Columbus, Ohio (catalogue)
- 2014 - *Tree of Life, Future Tense*, permanent installation, Dublin Arts Council, Columbus, Ohio  
 - *Tombs and Toilets*, Jose Drudis-Biada Art Gallery, Mt St Mary's College, Los Angeles, California (catalogue and interview)
- 2009 - *Purge Incomplete*, Eastern State Penitentiary Historic Site, Philadelphia, Pennsylvania (catalogue and essay by James Voorhies)
- 2008 - *Through the Hourglass*, Olin Library, Kenyon College, Gambier, Ohio
- 2006 - *Terse, Tender*, Feinkunst Kruger Gallery, Hamburg, Germany  
 - *Dear Little Twist of Fate*, Weston Art Gallery, The Arnoff Center, Cincinnati, Ohio (catalogue and essay by Glen Brown)
- 2002 - *Dear Little Twists of Fate*, Seigfred Hall, School of Art, Ohio University, Athens, Ohio
- 2001 - *Relics & Reliquaries*, William Busta Gallery, Cleveland, Ohio (pamphlet and essay by Bill Busta)
- 2000 - *Recent Work*, The Barth Galleries, Columbus, Ohio
- 1996 - *The Moody Pete Bathroom Show*, Acme Art Co., Columbus, Ohio
- 1995 - *Recent Work*, Ann Nathen Gallery, Chicago, Illinois
- 1994 - *Mary's Monuments*, Europees Keramisch Werkcentrum, 'S-Hertogenbosch, The Netherlands
- 1993 - *My Yard*, Installation in Gallery B, The Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
- 1992 - *Recent Work*, Objects Gallery, Chicago, Illinois  
 - *Recent Work*, Gallerija Langas, Vilnius, Lithuania
- 1991 - *Recent Work*, Spaces, Cleveland, Ohio
- 1990 - *The Watcher Closet*, Bathroom Installation, Acme Art Co. Columbus, Ohio
- 1989 - *Sculpture and Drawing*, Sanford Gallery, Clarion University, Clarion, Pennsylvania
- 1987 - *Recent Work*, Kenyon College, Gambier, Ohio
- 1987 - *Recent Work*, The Clay Place, Pittsburgh, Pennsylvania
- 1983 - *Recent Work*, Impressions Gallery, Boston, Massachusetts

### **SELECTED GROUP EXHIBITIONS AND AWARDS**

- 2019 - *Insight*, Holter Museum of Art, Helena, Montana (catalogue)
- 2018 - *To What Red Hell: Reflections of the Ohio Penitentiary*, Curated by Jason Simon, Angela Meleca Gallery, Columbus, Ohio  
 - *In Memory of Place*, Curated by Jenny Fine, Walnut Gallery, Gadsden, Alabama  
 - *Women to Watch*, Collaboration with the Ohio Advisory Group of the National Museum of Women in the Arts, Curated by Ann Bremner, Ohio Arts Council (OAC) Riffe Gallery, Columbus, Ohio (catalogue)
- 2018-17 - *Heavy Metal*, Curated by Theresa Bembnister, Akron Art Museum, Akron, Ohio
- 2017 - *Come Along with Me*, Curated by Richard Fletcher, OAC Riffe Gallery, Columbus, Ohio (catalogue)  
 - *Material Histories: Culture of Resistance*, Curated by Alex Hibbit, The Majestic Galleries, Nelsonville, Ohio and the Fine Arts Department, Ohio University, Athens, Ohio (symposium)
- 2016 - *20 x 20 x 20: Celebrating 20 Years of the Weston Art Gallery and the Arnoff Center for the Arts*, Cincinnati, Ohio
- 2015 - *Flashback to Now: OAC Support for Individual Artists*, Curated by Ann Bremner, OAC Riffe Gallery, Columbus, Ohio  
 - *Rough Edges: Women Artists and the Collegiate Press*, Organized by the Page Collective, Thompson Library at The Ohio State University, Columbus, Ohio (film by the Page Collective)  
 - *Mondo Tondo: Explorations of the world around portfolio*, Curated by John Driesbach, Southern Graphics Council International, Knoxville, Tennessee
- 2014 - *The Human Condition: The Stephen and Pamela Hootkin Collection*, The Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalogue)  
 - *Ohio Portfolio*, Ronald Pizzuti's Joseph Editions Gallery, Columbus, Ohio (catalogue)  
 - *25 Artists/25 Years: Anniversary Exhibition*, William Busta Gallery, Cleveland, Ohio (catalogue)
- 2013 - *Doing Pennants: a group exhibition of artist-made flags*, Curated by Paul W. Evans, Fifth Floor Gallery, Los Angeles, California  
 - *Wounded Home*, Curated by Kate Kern, The Lloyd Library and Museum, Cincinnati, Ohio (pamphlet)

- 2013 - *That Sweet Scioto River* (video collaboration with Jerry Dannemiller), The Box, Wexner Center for the Arts, Columbus, Ohio
- 2013-08 - *Reimagining the Distaff ToolKit*, Curated by Rickie Solinger, traveling, first venue: Bennington Museum, Bennington, Vermont
- 2012 - *Object/Imprint*, OSU Urban Arts Space, Columbus, Ohio  
 - *Brot & Salz*, Kunstraum Peripherie, Coburg, Germany  
 - *Toilet Concealment, Rooms to Let*, Installations in a rehab house, Franklinton, Columbus, Ohio
- 2011 - *GCAC Residency Exhibition*, Columbus Museum of Art, Columbus, Ohio
- 2009 - *EXPOSED TOP 100 Secret Artists of 2008*, Artworks Gallery, Cincinnati, Ohio  
 - *Of Other Spaces*, Curated by James Voorhies, Bureau for Open Culture, Canzani Center Gallery, Columbus College of Art & Design, Columbus, Ohio
- 2008 - *Dewey Decimal Days*, Curated by James Voorhies, Reference Collection and Skype Interview with Knust Press, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio  
 - *New Acquisitions: Recent works from Arts Industry Program*, JM Kohler Arts Center, Sheboygan, Wisconsin
- 2007 - *Evolution/Impact*, Curated by Sara Johnson director of the Southern Ohio Museum, OAC Riffe Gallery, Columbus, Ohio (traveled to the Southern Ohio Museum, Portsmouth, Ohio in 2008)
- 2006 - *Nature Culture*, Santa Fe Clay, Santa Fe, New Mexico  
 - *Bad Drawing: Mistaken, Misbehaving, Malevolent, Awful*, Curated by Mark Harris, DAAP Galleries, College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, Ohio
- 2005 - *1990-2005: 15 Jahre Kunsthaus*, Raskolnikow Galerie, Dresden, Germany  
 - *Animal Instincts*, Baltimore Clayworks, Baltimore, Maryland (CD produced in conjunction)  
 - *Animal Instincts*, Gudelsky Gallery, School of Art and Design, Montgomery College, Silver Spring, Maryland  
 - *A Matter of Place*, Pomerene Center for the Arts, Coshocton, Ohio  
 - *A Tale to Tell*, JM Kohler Arts Center, Sheboygan, Wisconsin
- 2004 - *A Sense of Identity: Contemporary Ceramic Art*, Indiana University, Indianapolis and Purdue University, Fort Wayne, Indiana (CD produced in conjunction)  
 - *Made of Brick by Brick*, Curated by Beth Coleman, Ohio Art League, Columbus, Ohio
- 2003 - *The Vitrified Image*, International Invitational, Curated by Paul Scott (UK), Hyde Art Gallery, Grossmont College, El Cajon, California  
 - *21<sup>st</sup> Century Ceramics in the USA and Canada*, Columbus College of Art & Design, Canzani Center Gallery, Columbus, Ohio  
 - *Are you sitting comfortably*, The Water Closet Workshop, The Bowes Museum, England, The Collins Gallery, Glasgow, Scotland, The Hatton Gallery, Newcastle University, England
- 2002 - *Connections: Ohio Artists Abroad*, Curated by Susan Channing, Organized by the Ohio Arts Council, OAC Riffe Gallery, Columbus, Ohio, (catalogue); Spaces, Cleveland, Ohio; Weston Art Gallery, Cincinnati, Ohio  
 - *Materials Speculations*, The H&R Building, The Kansas City Art Institute, Kansas City, Missouri, (catalogue essays by Donald Kuspit and Roger Brown)
- 2001 - *Taking Measure*, 50 American Artists (NCECA) World Ceramic Exposition, Korea (catalogue)  
 - *Petite Morte*, The Barth Galleries, Columbus, Ohio  
 - *The Light Factory*, Charlotte, North Carolina
- 2000 - *10<sup>th</sup> Years in Retrospect*, Curated by Emily Galusha, The Northern Clay Center, Minneapolis, Minnesota (catalogue)  
 - *Water closet Workshop*, exhibitions in Sweden: Gustavsbergs Porslinsmuseum / Konstfack, Vita Havet / Rohsska Museet, Goteborg / Runda Huset, Gustavsberg (catalogue)  
 - *Political Clay*, Curated by Gail Brown, The Clay Studio, Philadelphia, Pennsylvania  
 - *Karon Doherty Memorial Invitational*, Curated by Judith Cohn, Spark Gallery, Denver, Colorado
- 1999 - *New Work: Three Person Exhibition*, Lynn Mayhew Gallery, Humphrey Art Hall, Ohio Wesleyan University, Delaware, Ohio  
 - *Displacement*, Curated by Kitty McManus Zirco, Wooster Art Museum, Wooster, Ohio (pamphlet)  
 - *Made in Ohio*, RPA at Smith Brothers Hardware Building, Columbus, Ohio (in conjunction with NCECA)
- 1998 - *Howling at the edge of a Renaissance, (The Moody Pete Bathroom Show)*, Curated by William Busta, Spaces, Cleveland, Ohio (catalogue)
- 1997 - *Undefining... Craft*, Curated by Kathy Dambach and Albert Young, Detroit Artist Market, Detroit, Michigan (catalogue)
- 1996 - *Explorations in Clay*, Curated by Wendy Kendall-Hess, Akron Art Museum, Akron, Ohio (catalogue)  
 - *Ecstasy, Sickness and Confusion: Examples of Travel Art*, Columbus Art League, Columbus, Ohio
- 1995 - *Vital Passages*, The Works Festival, Edmonton, Alberta, Canada  
 - *Majolica/Maiolica*, The Northern Clay Center, Saint Paul, Minnesota  
 - *The Forum, Dreams and Journeys*, Two Person Exhibition, The Clay Studio, Philadelphia, Pennsylvania
- 1991 - *New Art Forms*, Objects Gallery and Lill Street Gallery, Navy Pier, Chicago, Illinois  
 - *International Exchange* (with the United States and Soviet Union), Northern Arizona University, Flagstaff, Arizona  
 - *New and Improved*, Acme Art Co., Columbus, Ohio

- *Group Exhibition*, Swidler Gallery, Detroit, Michigan
- 1990 - *Main Stream/Hidden Stream*, Emily Davis Gallery, Akron University, Akron, Ohio
- 1989 - *Responses to the Urban and Industrial Landscape: Photography and Sculpture*, Curated by Fred T. Smith, School of Art Gallery, Kent State University, Kent, Ohio (catalogue)
- *Coffee and Tea Service*, New Stone Age Gallery, Los Angeles, California
- 1988 - Artists of the Governor's Residence Art Collection, Columbus, Ohio
- *Expression in Color; Ceramics*, New Jersey Center of the Visual Arts, Summit, New Jersey
- 1988 - *Color, Form and Function*, Two-person Exhibition, Central Michigan University Art Gallery, Mt Pleasant, Michigan
- *Cleveland May Show*, Cleveland Museum of Art, Cleveland, Ohio (honorable mention, crafts)
- 1987 - *What's New in American Ceramics: Al and Mary Shands' Collection*, J.B. Speed Art Museum, Louisville, Kentucky
- *Cleveland May Show*, Cleveland Museum of Art, Cleveland, Ohio
- 1987 - Three-person Exhibition, Spaces, Cleveland, Ohio
- 1986 - Two-person Exhibition, Jane Harsook Gallery, Greenwich House Pottery, New York
- 1985 - *Domo Show, Pedestal Sink and Bathroom Humor Tiles* (Collaboration with Dan Postotnik), Spaces, Cleveland, Ohio
- *Contemporary American Ceramics: Twenty Artist*, Curated by Karen McCready for Independent Curators Inc., Newport Harbor, Art Museum, Newport Beach, California
- *Recent Work*, Timothy Burns Gallery, St. Louis, Missouri
- 1984 - *A Passionate Vision-Selections from the Daniel Jacobs Collection*, DeCordova Museum, Lincoln, Massachusetts
- *Sculpture Invitational*, College of Wooster Art Museum, Wooster, Ohio
- 1983 - *Works Off Walls, Exhibition 280*, Huntington Galleries, Huntington, West Virginia
- *Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection*, Heckscher Museum, Huntington Beach, California
- *Local Flavor*, Cleveland State University Art Gallery, Cleveland, Ohio
- 1982 - *Cleveland May Show*, Cleveland Museum of Art, Cleveland, Ohio (sculpture award)
- 1981 - *Cleveland May Show*, Cleveland Museum of Art, Cleveland, Ohio
- 1980 - *Cleveland May Show*, Cleveland Museum of Art, Cleveland, Ohio (honorable mention in sculpture)

#### **PUBLISHED ARTIST'S BOOKS**

- 2014 - *White Elephants 1860 - 1960*, Logan Elm Press, OSU Libraries, Edition of 60, Columbus, Ohio
- *MJ's Map of a Few Places Not on Display*, Commissioned by the Columbus Museum of Art, Columbus, Ohio
- 2013-11 - *Combing Columbus: Photogenic Drawings for the Bicentennial*, Commissioned by *Finding Time: Columbus Public Art 2012* and Capital Crossroads SID, Edition 1000, Columbus, Ohio
- 2012 - *Toilet Worship*, Logan Elm Press, OSU Libraries, Edition 150, Featured at *Codex*, San Francisco, 2013, The Ohio State University, Columbus, Ohio
- 2005 - *MJ's Daily Spy History*, Knust Press, Extrapool, Edition 400 and 100 larger, Nijmegen, The Netherlands
- 1998 - *Thankful Subjects*, Knust Press, Extrapool, Edition 230, Nijmegen, The Netherlands
- 1998 - *Splitting Pictures*, Co-curated with Berry van Boekel (30 International Artists), Knust Press, Extrapool, Edition 350, Nijmegen, The Netherlands
- 1996 - *Rust/Rest*, Collaboration with Berry van Boekel and Birdie Thaler, Knust Press, Extrapool, Edition 400, Nijmegen, The Netherlands

#### **ARTIST IN RESIDENCE**

- 2020-16 - Film/Video Studio Residency (ongoing supporting documentary film production of *Family White Elephants*), The Wexner Center for the Arts, Columbus, Ohio
- 2019 - Artist in Residence, Archie Bray Foundation, Helena, Montana
- 2015 - KVO Industries, Santa Rosa, California (self-organized)
- 2014 - KVO Industries, Santa Rosa, California (self-organized)
- 2012-10 - Logan Elm Book Press, OSU Libraries, The Ohio State University, Columbus, Ohio
- 2012-00 - Belden Brick Company, Sugarcreek, Ohio (self-organized every summer)
- 2009 - Headland Alumnae Residency, Sausalito, California
- KVO Industry, Santa Rosa, California (self-organized)
- 2008 - Kohler Artist in Industry, Cast Iron, JM Kohler Arts Center, Sheboygan, Wisconsin
- Camp Tin-type, Dundee, New York (self-organized)
- 2007 - Artist in Residence, KVO Industries, Santa Rosa, California (self-organized)
- Artist in Residence, Pilchuck Glass School, Seattle, Washington (NEA Sponsored)
- 2005 - Artist in Residence, Knust Press, Extrapool, Nijmegen, The Netherlands
- 2004 - Dresden Artist in Residence Exchange Program, Greater Columbus Arts Council (GCAC), Columbus, Ohio
- Artist in Residence, Seward Park Studio, Seattle, Washington (pamphlet)
- 2004-02 - Dedouch Monument Plaque Company, Chicago, Illinois (self-organized)

- 2002 - Headlands Center for the Arts, Sausalito, California (sponsored by Ohio Arts Council)  
 2000 - Artist in Residence, Sanitary ware “Gustavsberg” Factory, Stockholm, Sweden  
 - Artist in Residence, Rossato Monument Plaque Co. SRL, Vicenza, Italy  
 1999 - Artist in Residence, Women’s Studio Workshop (*Piece by Piece: examination of what you hold dear*), Rosendale, New York (Andy Warhol Foundation Grant)  
 1998 - Artist in Residence, Knust, Extrapool, Nijmegen, The Netherlands  
 1997 - Artist in Residence, New Castle Refractories Company (Dixon Ticonderoga Co.), New Castle, Pennsylvania (self-organized)  
 1996 - Artist in Residence, Knust, Extrapool, Nijmegen, The Netherlands  
 1993 - Artist in Residence, Europees Keramisch Werkcentrum ‘S- Hertogenbosch, The Netherlands  
 1992 - Artist in Residence, Jiesia Bone China Factory, Kaunas, Lithuania  
 1991 - Artist in Residence, Soviet / United States / Baltic States Symposium at Dzintari Arts Institute, Dzintari, Latvia  
 1989-88 - Kohler Artist in Industry, Pottery, JM Kohler Arts Center, Sheboygan, Wisconsin  
 1983 - Artist in Residence, University of Indiana, Bloomington, Indiana

## PUBLICATIONS / CATALOGUES

- 2019 - *Insight*, Catalogue, Holder Museum of Art, Helena, Montana  
 2018 - Scott Kraynak, *The art of Cleveland*, Red Giant Books, Cleveland, Ohio  
 2017 - Richard Fletcher, *Come Along With Me*, Catalogue, OAC Riffe Gallery, Columbus, Ohio  
 - Mary Jo Bole, *Columbus Neighborhoods: Brown Pet Cemetery*, WOSU Public Media, Columbus, Ohio, <https://www.pbs.org/video/brown-pet-cemetery-ysufye/>  
 2015 - *Family White Elephants*, Beeler Gallery, Columbus College of Art & Design, Columbus, Ohio  
 - New Glass Review 36, Juror’s Choice (selected by Beth Lipman), published by the Corning Museum of Glass, Corning, New York, page 75-76.  
 2014 - *Arts/Industry, Collaboration and Revelation*, JM Kohler Arts Center, Sheboyban, Wisconsin, pgs. 234, 254, 255.  
 - *Weinland Park Story Book*, Wexner Center for the Arts, Columbus, Ohio, pgs. 8-9.  
 - Garth Clark, *The Human Condition*, The Stephen & Pamela Hootkin Collection, Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin  
 2012 - *Finding Time: Columbus Public Art 2012*, published by Capital Crossroads, Columbus, Ohio  
 2010 - James Voorhies, *Purge Incomplete*, published with funds from Eastern State Penitentiary Historic Site, Philadelphia, Pennsylvania, (design by Nate Padavic)  
 2009 - James Voorhies, *Descent to Revolution*, published by Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio  
 2008 - Judith Schwartz, *Confrontational Ceramics*, A and C Black Publishers, London, England  
 - Mary Jo Bole interview with Knust Press, *Dewey Decimal Days*, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio <https://bureauforopenculture.org/projects/dewey-decimal-days>  
 Art, 2006 - Glen R. Brown, *Dear Little Twist of Fate*, (Sculpture, Drawings and Bookworks), *A Poetry of Odd Opposition*, Published by the Weston Art Gallery, The Arnoff Center, Cincinnati, Ohio, 20 pgs.  
 - Weston Art Gallery 2005/06 Exhibition Season, Cincinnati, Ohio  
 2005 - Peter Olson, *Shaped by a Lineage*, Pamphlet, Seward Park, Seattle, Washington  
 2004 - Mary Jo Bole, “Lasting Images”, *Morbid Curiosity*, Issue 8, Automotism Press, Edited by Loren Rhodes, San Francisco, California (Issue 8 includes reviews in *Rue Morgue*, *Treats from the Underground*, *San Francisco Weekly*, *Zine Guide*, *Dead Angel*, *Alternative Press*.), pgs. 54-56.  
 2003 - *21st Century Ceramics*, Catalogue, Columbus College of Art & Design, Columbus, Ohio  
 - Paul Mathieu, *Sex Pots: Eroticism in Ceramics*, Rutgers University Press, New Brunswick, New Jersey  
 2002 - Glen R. Brown and Donald Kuspit, *Material Speculations*, Catalogue published by N.C.E.C.A., Erie, Colorado  
 - *Connections: Ohio Artists Abroad*, OAC Riffe Gallery, Catalogue published by The Ohio Arts Council, Columbus, Ohio  
 - *Year of the Artist*, OAC Riffe Gallery, Book of postcards, Published by The Ohio Arts Council, Columbus, Ohio  
 2002-00 - Munroe Blair, Stephanie Brown, Lillemor Petersson, Paul Scott, Lucy Whetstone, Catalogue, *Are you Sitting Comfortably, the Water Closet Workshop*, published by the University of New Castle, England  
 2001 - *Taking Measure*, American Ceramic Art at the New Millennium World Ceramic Exposition, Korea, Catalogue published by N.C.E.C.A., Erie, Colorado  
 - *Ten Years in Retrospect*, (A History and Teaching Collection) The Northern Clay Center, Minneapolis, Minnesota  
 - *Morbid Curiosity*, Issue 6, Automatism Press, San Francisco, California  
 - Munroe Blair, Stephanie Brown, Lillemor Petersson, Paul Scott, *Watercloset Workshop*, Catalogue, Rohsska Museet, Goteborg, Sweden  
 2001 - *Die Kunst und das clo*, Keramik Magazin, Februar/Marz Issue, Berlin, Germany, pgs. 28-33.  
 2000 - Susan Peterson, *Contemporary Ceramics*, Watson-Guption Press, United Kingdom

- 1999 - *Painted Clay: Graphic Arts and the Ceramic Surface*, Paul Scott, A & C Black, United Kingdom
- *Dialogue*, Voicing the Arts, Columbus, Ohio, July/August Issue, *Reflections* section, Columbus, Ohio
- 1998 - Matthias Ostermann, *The New Maiolica*, University of Pennsylvania Press, Philadelphia, Pennsylvania
- *Howling at the Edge of a Renaissance*, SPACES, Cleveland, Ohio
- Morbid Curiosity, Issue 2, *Smiling at Death: The Fine Art of Mary Jo Bole*, Interview, Automatism Press, San Francisco, California
- 1997 - *Undefining... Craft* by Kathy Dambach and Albert Young, Published by Detroit Artist Market, Detroit, Michigan
- 1995 - Mary Jo Bole, *Deaths Garden*, Automatism Press, Loren Rhoads, Editor, San Francisco, California
- 1993 - Susan Porter, *In Her Yard*, Stone Magazine, The American Monument Association, Volume 106, Number 12, pgs. 18-22.
- 1991 - Mary Jo Bole, "First Impressions from the Land that Loves Riddles (a visit to Latvia and Lithuania)", *Steve Wainstead's Ragnarok #11*, Cleveland, Ohio, pgs. 13-20.
- 1990 - Neue Keramik, September/October issue, pg 303; *News out of U.S.A.*

## REVIEWS / ARTICLES

- 2018 - Jim Fischer, "Best of Columbus, Critic's Pick, Best Artist, Mary Jo Bole", *Columbus Alive*, March 28, pg. 11.
- Melissa Starker, "Columbus Makes Arts Presents: Local Art Treasure Mary Jo Bole Moves into Filmmaking", *Columbus Underground*, February 15, <https://www.columbusunderground.com/columbus-makes-art-presents-local-art-treasure-mary-jo-bole-moves-into-filmmaking>
- Jim Fischer, *Come Along With Me*, photo of *Requiem for a Family Tree*, Arts/Review, *Columbus Alive*, Columbus, Ohio, January 26, pg. 34.
- 2015 - Melissa Starker, "Evolving Viewpoints: Spanning Three Decades, Show Traces Growth of Excellence Awards Winners at OAC Riffe Gallery", *The Columbus Dispatch (Arts & Life)*, Sunday, August 9, pg. D6.
- 2013 - Joe Blundo, "Cemetery Somber but Hardly Dull", *The Columbus Dispatch (Arts & Life)*, Sunday, October 27, pgs. G1 & G3.
- Jackie Mantey, "Quirky Columbus", *Columbus Alive*, June 13, pg. 41.
- 2010 - Joe Blundo, "Monuments Captivate Professor", *The Columbus Dispatch*, Tuesday, July 6, pgs. D1 & D6.
- 2009 - Katherine Harben, "Uncommon Language", *The Ohio State Alumni Magazine*, September Issue, pgs. 26-28.
- 2008 - Steven Litt, "Exhibit is a fine tribute to the CIA Ceramics program", *Cleveland Plain Dealer*, Sunday, May 4.
- Bill Mayr, "Collection of Curiosities Spotlights Woman's Perspective", *Columbus Dispatch (Weekender)*, September 18.
- 2006 - Kunst: "Mary Jo Bole: Terse & Tender", *Szene*, Hamburg, March Issue, pg. 109.
- Kultur: "Die Ruhelose Professorin bei Feinkunst Kruger (The Restless Professor at Feinkunst Kruger Gallery)", *Live Hamburg 16.3-22.3 2006*, *Hamburg Abendblatt*, pg. 17.
- Laura Leffler James, "Death Becomes Her", *Angle Magazine Journal of Arts and Culture*, March/April Issue Volume 25, page 7.
- Sara Pearce, "Moved by Memorials", *The Cincinnati Enquirer*, Weekend Section, January 13, 12.
- 2005 - Tabari McCoy, "fateshow" *Cin Weekly*, Volume 3, Issue 7, Pages 52, 53.
- Jane Durrell, "Life Is Complicated", *City Beat News and Entertainment Weekly*, December 14-20, pg. 44.
- R.M. Avalos, "Boled Over in Dresden", *Columbus Alive*, June 29, pg. 14.
- "Arts Reach: Department of Art at Work around the Globe", *On Campus*, The Ohio State University, January 6, pg. 3.
- 2004 - Ann Bremner, "Mary Jo Bole", *Sculpture Magazine*, New York, New York.
- 2003 - Glenn R. Brown, "Mortality and the Immortal", *Ceramic Art and Perception*, Australia, Issue 54, pgs. 77-80.
- 2002 - Marcus Cain, "Craft is a given, Concept is lay", *The Kansas City Star*, Kansas City, Missouri, Review of Donald Kuspit and Glen R. Brown, *Material Speculations*, H&R Block Artspace, Kansas City Art Institute, pgs. 30, 31, 33, 34, 38, 39.
- 2002/01 - Articles relating to various exhibitions of the work from *The Water Closet Workshop*:  
  - Varmdo Tidning*, Sweden, 2000
  - Observer Sverige*, Stockholm, Sweden, (3 articles), *Arbetarbladet*, 2001
  - "Sund svalls tidning", 2001
  - "*Kristianstadsbladet*", Kristianstad, Sweden, 2001
  - "*Piteatidningen*", Sweden, 2002
- 2001 - Stephanie Brown, "Die Kunst und das Clo", *Keramik Magazin*, Februar/Marz, Germany, pgs. 28 - 33.
- 2000 - Rob Harvilla, "Putting those obsessions to good use", *Other Paper*, Sept 7 - 13 issue, pg 20.
- G.A. Benton, "Mary Jo Bole at The Barth Galleries", *Columbus Alive*, October 5 Issue, pg. 19.
- Mary Abbe, "Funky, Fragile", *Star Tribune*, Northern Clay Center, Minneapolis, Minnesota, October, pg. 12 - 13.
- 1999 - Kitty McManus Zirco, "Displacement: Sculpture by Mary Jo Bole, Eva Kwong, and Steven Thurston", *Dialogue*, January/February Issue, pg 46.
- "20 Years of Dialogue Mary Jo Bole", *Dialogue*, July/August Issue, pg 56.

- Dorothy Shinn, "Bole, Kwong, Thurston exhibit at Wooster surprises emotionally, ideologically, physically", *The Akron Beacon Journal*, January 31, pg. F5.
- College News Services, "Displacement", *Daily Record*, Wooster, Ohio, January 12, pg. A8
- Mary Owen Rosenthal, "Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland", *New Art Examiner*, February, pg. 59.
- 1998 - Nancy Gilson, "Couple, friends put stamp of creativity on unusual book", *The Columbus Dispatch*, March 2, pg. 8B.
- Amy Braken Sparks, "The Word", *Free Times*, Cleveland, Ohio, February 4 - 10 Issue, Cover and pgs. 12 - 13.
- 1997 - Hans Walraven, "Een heel bijzonder postzegelalbum, op stencilpers gemaakt", *De Gerlderlander*, December.
- 1996 - Kim Leddy, "Aesthetic Antics", *Columbus Alive*, Columbus, Ohio, July 17-23 Issue, pg. 12.
- Kim Leddy, "Dog Days", *Columbus Alive*, Columbus, Ohio; June 18-25 issue, pg. 12.
- Ruth Butler, "News and Retrospect", *Ceramic's Monthly*; Columbus, Ohio; May issue; pgs. 22-24.
- Dorothy Shinn, "Feats of Clay from Ohio", *Akron Beacon Journal*, Akron, Ohio, Sunday, February 11, pg. E-4.
- Jacqueline Hall, "Beauty, creativity mark feats in clay" *Columbus Dispatch*, July 28.
- Steven Litt, "Individualistic voices in clay speak to eye, mind", *The Plain Dealer, Sunday*, Cleveland, Ohio, February 18, pg. 3J
- Leslie Constable, "Meditations on Death Rich in Gentle Universal Symbols", *Columbus Dispatch*, August 15, pg. H-10.
- 1995 - "Mary Jo Bole at Ann Nathan Gallery", *Art Now Gallery Guide*, Chicago, Illinois, March Cover.
- Mary Abbe, "Sculpture, Still Life fills Galleries", *The Star Tribune*, Twin Cities, Michigan, September 23, pg., E-1.
- Michael Drexler, "Ohio Arts Council awards grants to 9 in Region", *The Plain Dealer*, Cleveland, Ohio; November 8; pg. J-5.
- 1994 - *Doodgewoon* (Death Normal), The Netherlands, Herfst (Fall) #2.
- 1993 - Laurie von Endt, "M.J. Bole's Yard of Graves" *Columbus Alive*, Columbus, Ohio, September 1-2, Cover and pg. 11.
- Leslie Constable "Meditations on Death Rich in Gentle, Universal Symbols" *The Columbus Dispatch*, Columbus; Ohio, Sunday, August 15, pg. H -10.
- "Watchful Eyes: cemeteries inspire sculptor's work", *The Associated Press*, New York, Data-stream - July 23, Culture section.
- Leslie Constable, "New art gallery's first exhibition strong on its mix of local talent", *The Columbus Dispatch*, Columbus, Ohio, Sunday, April 18, pg. C-9.
- 1992 - Dalia Karatajiene, "Porcelain Mittens from Mary", *Respublika, Vilnius*, Lithuania, June 9, pg. 9.
- Interview with Lolita Jablonskiene, "Fit and Misfit an Interview with Mary Jo Bole" *7 Meno Dienos*, (7 Days of Art), Vilnius, Lithuania, May 12.
- "American Kitsch and Children's Drawings", *Lietuvoi Aidas*, (State Newspaper), Vilnius, Lithuania, June 6, pg. 45.
- *Literatura ir Menos*, (Weekly "Literature and Art") Vilnius Lithuania, June 6; pg. 2
- 1991 - Ines Baranovska, *Literatura un Maksla*, (Literature and Art), Riga, Latvia, Nov 27, pg. 13.
- 1991 - Ilze Steinfeld, "Ziedu Karaliene UZ Skatuves", *Neatkariga, Riga, Latvia*, November 16, Front page.
- Jacqueline Hall, "'Critical Eye' deserves a close look", *The Columbus Dispatch*, Columbus, Ohio, January 15, Arts section.
- Steven Litt, "Collection is rooted in linear forms", *The Cleveland Plain Dealer*, Cleveland, Ohio, June 4, pg. 3H.
- 1990 - Jacqueline Hall, "Sensitivity Holds Exhibit Together" *The Columbus Dispatch*, Columbus, Ohio, August 26, pg. F-7.
- 1988 - Patricia Malarcher, "Ceramics: Expression Through Color", *The New York Times*, New York, March 20.
- Annie Cantillon, "New and Retrospect", *Ceramics Monthly*, Columbus, Ohio, December issue; pg. 62-63.

## GRANTS

- 2012 - *Finding Time: Columbus Public Art 2012*, Columbus, Ohio
- 2011 - Coca Cola Grant, Women Studies Department, The Ohio State University, Columbus, Ohio
- 2010 - Visual Arts Fellowship (sculpture), Greater Columbus Arts Council, Columbus, Ohio
- Money for Women Grant, Wilton, New Hampshire
- 2009/08 - Project development and full project funding for *Purge Incomplete*, The Eastern State Penitentiary Historic Site, Philadelphia, Pennsylvania
- 2008 - Level I College of the Arts Grant, The Ohio State University, Columbus, Ohio
- 2007 - Individual Excellence Award (visual arts) category, Ohio Arts Council, Columbus, Ohio
- 2006 - Level II College of the Arts Grant, The Ohio State University, Columbus, Ohio
- 2005 - International Travel Grant, College of the Arts, The Ohio State University, Columbus, Ohio
- 2004 - Ohio Arts Council Project Grant, Columbus, Ohio
- 2003 - Action Grant (spring), College of the Arts, The Ohio State University, Columbus, Ohio
- Level I Grant (autumn), College of the Arts, The Ohio State University, Columbus, Ohio
- Action Grant, College of the Arts, The Ohio State University, Columbus, Ohio

- 2002 - Level II Grant, College of the Arts, The Ohio State University, Columbus, Ohio  
 - Individual Fellowship Grant, Greater Columbus Arts Council, Columbus, Ohio  
 - Money for Women/Barbara Deming Memorial Fund Inc., New York, New York  
 2001 - Professional Development / Action Grant Award, College of the Arts, The Ohio State University  
 2000 - Professional Development / Action Grant Award, Level I, Level II, Travel Grant, College of the Arts, The Ohio State University  
 - Ohio Arts Council Individual Fellowship Grant (visual arts), Ohio  
 1999 - Andy Warhol Foundation Grant through Woman's Studio Workshop, Rosendale, New York  
 1998 - Faculty Development Grant, College of the Arts, The Ohio State University, Columbus, Ohio  
 1996 - Travel Grant, College of the Arts, The Ohio State University, Columbus, Ohio  
 1995 - Emergency Grant, College of the Arts, The Ohio State University, Columbus, Ohio  
 - Level II Research Grant, College of the Arts, The Ohio State University, Columbus, Ohio  
 - Regional Artist's Project Grant Program (NEA), Administered through Randolph Street Gallery, Chicago, Illinois  
 1994 - Professional Development Grant, Ohio Arts Council, Columbus, Ohio  
 1992 - Funding for the exhibition *My Yard*, Wexner Center for the Arts, Columbus, Ohio  
 1991 - University Small Grant, Office of Research, The Ohio State University, Columbus, Ohio  
 1989 - Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio  
 1985 - Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio  
 1984 - Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio  
 1983 - Cleveland Foundation, Cleveland, Ohio (as Guest Curator, grant received to create color catalogue: *Local Flavor*), Cleveland State University Art Gallery, Cleveland, Ohio  
 1980 - Ohio Arts Council Individual Fellowship Grant, Columbus, Ohio

#### **ARTIST TALKS / VISITING ARTIST**

- 2018 - Artist Talk, Columbus College of Art & Design, Columbus, Ohio  
 2017 - Artist Talk, (in conjunction with Bole's guided Bus Tour and Map for the Ohio Clay Belt), The Dairy Barn Gallery, Athens, Ohio  
 - Artist Talk/Visiting Artist, *Material Histories: Culture of Resistance*, Curated by Alex Hibbitt, The Majestic Galleries, Nelsonville, Ohio and the Fine Arts Department, (symposium), The Ohio University, Athens, Ohio  
 - Artist Talk, Midwest Art History Society, *Passion, Persistence, and the Creation of Cultural Infrastructure in Cleveland (1876 - 1926)*, Cleveland Museum of Art, Cleveland, Ohio  
 2015 - Artist Talk, Columbus College of Art & Design, Columbus, Ohio  
 2013 - Artist Talk (book arts), Wexner Center for the Arts, Columbus, Ohio  
 - Panelist, *Comics, Books and Gallery Walls*, MIX: College of Art & Design's Celebration of Comics, Columbus, Ohio  
 2012 - Artist Talk, Cleveland Institute of Art, Cleveland, Ohio  
 2010 - Panelist, Avant Writing Symposium, Curated by John Bennett, Thompson Library, The Ohio State University  
 - Artist Talk, Ball State University, Muncie, Indiana  
 - Artist Talk, Green Lawn Cemetery, Columbus, Ohio  
 - Artist Talk/Visiting Artist, Art Institute of Chicago, Chicago, Illinois  
 2009 - Artist Talk (books arts), *Descent into Revolution*, Bureau for Open Culture, CCAD, Columbus, Ohio  
 - Artist Talk/Visiting Artist, Rhode Island School of Design, Providence, Rhode Island  
 - Artist Talk/Visiting Artist, Connecticut College, New London, Connecticut  
 2008 - Artist Talk/Visiting Artist, Kenyon College, Gambier, Ohio  
 - Artist Talk, Manitowak Community College, Manitowak, Wisconsin  
 2007 - Artist Talk/Visiting Artist, University of Colorado, Boulder, Colorado  
 2006 - Artist Talk/Visiting Artist, Penn State University, State College, Pennsylvania  
 2005 - Artist Talk/Visiting Artist, Seward Park, Seattle, Washington  
 2004 - Artist Talk/Visiting Artist, University of Washington, Seattle, Washington  
 - Artist Talk/Visiting Artist (*Shaped by a Lineage*), Seward Park Studio, Seattle, Washington (pamphlet)  
 - Artist Talk, Dresden Academy of Fine Arts, Dresden, Germany  
 - Artist Talk/Visiting Artist, Otterbein College, Westerville, Ohio  
 2003 - Artist Talk/Visiting Artist, Clemson University, Clemson, South Carolina  
 2002 - Artist Talk, Sanoma State College, Sanoma, California  
 - Artist Talk, University of California, Berkeley, California  
 - Artist Talk, Visiting Artist, California College of Arts and Crafts, Oakland, California  
 - Artist Talk/Visiting Artist, University of California, Davis, California  
 - Artist Talk/Visiting Artist, Ohio University, Athens, Ohio  
 2001 - Artist Talk/Visiting Artist, The Cleveland Institute of Art, Cleveland, Ohio

- Artist Talk/Visiting Artist, Cranbrook Academy, Bloomfield Hills, Michigan
- Artist Talk/Visiting Artist, University of New Mexico, Albuquerque, New Mexico
- 1999 - Artist Talk/Visiting Artist, Rhode Island School of Design, Providence Rhode Island
- Artist Talk/Visiting Artist, Women's Studio Workshop, Rosendale, New York
- 1997 - Artist Talk/Visiting Artist, Instructor, Arrowmont School, Gatlinburg, Tennessee
- 1996 - Artist Talk/Visiting Artist, The College of Wooster, Wooster, Ohio
- Artist Talk/Visiting Artist, Kent State University, Kent, Ohio
- Artist Talk/Visiting Artist, The University of Washington, Seattle, Washington
- 1995 - Artist Talk/Visiting Artist, The Chicago Art Institute, Chicago, Illinois
- Artist Talk/Visiting Artist, The University of Minnesota, Minneapolis, Minnesota
- 1994 - Artist Talk, The Forum Lecture, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1993 - Artist Talk/Visiting Artist, University of Illinois, Edwardsville, Illinois
- Artist Talk/Visiting Artist, University of Massachusetts, Dartmouth, New Bedford, Massachusetts
- Artist Talk, Art Academy, Tilburg, The Netherlands
- 1992 - Artist Talk/Visiting Artist, University of Arizona; Tucson, Arizona
- 1991 - Visiting Artist, Instructor, Lecture and two week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- Artist Talk/Visiting Artist, University of Illinois, Urbana, Illinois
- 1990 - Visiting Artist, Instructor, Haystack Mountain School; Deer Isle, Maine
- 1989 - Artist Talk/Visiting Artist, Kent State University; Kent, Ohio
- 1988 - Artist Talk, Instructor, JM Kohler Arts Center, Sheboygan, Wisconsin
- 1987 - Artist Talk/Visiting Artist, Instructor, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1986 - Artist Talk/Visiting Artist, Instructor, University of Minnesota, Twin Cities, Minnesota,
- Artist Talk/Visiting Artist, Chicago Art Institute, Chicago, Illinois
- 1985 - Artist Talk, Eastern Michigan University, Ypsilanti, Michigan
- Artist Talk/Visiting Artist, Instructor, Massachusetts College of Art, Boston, Massachusetts
- 1984 - Artist Talk/Visiting Artist, The College of Wooster, Wooster, Ohio
- 1983 - Artist Talk/Visiting Artist, University of Indiana, Bloomington, Indiana

## COLLECTIONS

- 2018 - Akron Art Museum, Akron, Ohio
- 2017 - Jan and John Dreisbach Collection
- Canton Art Museum, Canton, Ohio
- 2015 - Columbus Museum of Art, Columbus, Ohio
- Ron Pizzuti's Joseph Editions, Joseph Gallery, Commissioned by Rebecca Ibel, Pizzuti Collection, Columbus, Ohio
- 2014 - Thomas Bailey, Poundridge, New York
- *Tree of Life*, Dublin Arts Council, Dublin, Ohio
- 2013 - Harvard Teaching Collection, Cambridge, Massachusetts
- 2012 - Mary Jo Bole Collection (spec.rare.cms.381), Rare books and Manuscripts, The William Oxley Thompson Library, The Ohio State University, Columbus, Ohio
- 2010 - Detroit Institute of the Arts, Detroit, Michigan
- 2009 - Kohler Company and the John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2005 - Pamela and Steve Hootkin, New York, New York
- The J. Paul Getty Museum (Artists Book Archive) Los Angeles, California
- The Museum of Modern Art (Artist Book Collection Archive) New York, New York
- 2004 - The Gustavsberg Factory Collection, Stockholm, Sweden
- 2000 - The Northern Clay Center, "The Teaching Collection" Minneapolis, Minnesota
- 1999 - Shiffler Collection, Cincinnati, Ohio
- 1998 - The Museum of Modern Art (Artists Book Collection Archive), New York, New York
- The J. Paul Getty Museum (Artists Book Collection), Los Angeles, California
- 1997 - Shiffler Collection, Cincinnati, Ohio
- 1994 - The Clay Studio, Philadelphia, Pennsylvania
- 1993 - American Craft Museum, Curated by Mark Harris, slide set *Political Ceramics*, New York
- 1992 - Gallerija Langas, Vilnius, Lithuania
- 1991 - Pushkin Museum, Moscow, Soviet Union
- Foreign Art Museum, Riga, Latvia
- Dottie Campbell, Miami, Florida
- 1989 - John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1988 - National City Bank Drawing Commission, Cleveland, Ohio

- 1986 - John Sinker, Detroit, Michigan
- 1985 - Bob Pfannebecker, Lancaster, Pennsylvania
- 1984 - Al and Mary Shands, Louisville, Kentucky
- 1982 - Daniel Jacobs, New York, New York

### **CONSULTATION**

- 2005 - The Kansas City Art Institute, Member of Accreditation Team, Kansas City, Missouri
- 2001 - Sackner Archive of Concrete & Visual Poetry, feasibility for Artists Books, University of Iowa Libraries, Iowa City, Iowa
- 1996 - The Ohio Historical Society, Museum Branch Development, Columbus, Ohio

### **COVER ART FOR RECORDINGS, RECORDINGS**

- 2002 - *Your Last Record*, Cheater Slicks, In The Red Label, Los Angeles, California
- 2000 - *Owl Service*, Pram, Domino Recording Label, London England
- 1999 - *Refried Dreams*, Cheater Slicks, In The Red Label, Los Angeles, California
- 1983 - *Sounds of Cleveland*, Bole's *Local Flavor* catalogue, Cleveland, Ohio

### **PROFESSIONAL ORGANIZATION AFFILIATIONS and JURYING**

- 2017 - Juror, Zanesville Prize, International Exhibition, Zanesville, Ohio
- 2012 - Guest Curator, *Trade-O-Mat*, Columbus Museum of Art, Columbus, Ohio
- 2011 - Juror, *Off the Wall*, Ohio Art League, Columbus, Ohio
- 2006 - Juror, *The College of Ohio Student Biennial*, College of Wooster Art Museum, Wooster, Ohio
- 2005 - Juror, Brew House Gallery Space 101, Pittsburgh, Pennsylvania
- Juror, *N.C.E.C.A. Student Juried Exhibition*, Baltimore, Maryland
- 1983 - Curator, *Local Flavor*, Cleveland State University Art Gallery, Cleveland, Ohio

### **TEACHING (retired)**

- 2011/04 - Full Professor, Department of Art, Ceramic Area Coordinator, The Ohio State University, Columbus, Ohio
- 1995 - Associate Professor, Department of Art, The Ohio State University, Columbus, Ohio
- 1990/93 - Assistant Professor, Ceramic Area Coordinator, The Ohio State University, Columbus, Ohio
- 1990 - Summer Faculty, Haystack Mountain School, Deer Isle, Maine
- 1989/90 - Visiting Faculty, Department of Art, The Ohio State University, Columbus, Ohio
- 1989 - Instructor, Summer School, Rhode Island School of Design, Providence, Rhode Island
- 1988/84 - Faculty, The Cleveland Institute of Art, Cleveland, Ohio
- 1987 - Instructor, Summer School, Ceramics Department, Rhode Island School of Design, Providence, Rhode Island
- 1984/82 - Lecturer, Two and Three Dimensional Art and Design, Cleveland State University, Cleveland, Ohio
- 1982/81 - Teaching Assistant, Freshman Foundation, Alfred University, Alfred, New York
- 1980 - Instructor, Drawing and Ceramics (Slip Casting), Cuyahoga Community College-Metro Campus, Cleveland, Ohio
- Instructor, Artists in Education Program, Ohio Arts Council, Columbus, Ohio

### **EDUCATION**

- 1982 - M.F.A., Alfred State College; Alfred, New York
- 1979 - B.F.A., Cum Laude, School of Art & Architecture, University of Michigan, Ann Arbor, Michigan